



Marshall | Moya Design

CHUCK BROWN MEMORIAL

DISTRICT OF COLUMBIA DEPARTMENT OF GENERAL SERVICES

JUNE 24, 2013



# 1

## CONCEPT 1



## AERIAL VIEW

Visitors are greeted by a low, curved wall at the entrance to the park. This wall has two roles - encircling a new public plaza and leading visitors into the park along an inscribed memorial wall. After learning about Chuck Brown from the memorial, the visitors will find outdoor instrumental drums that link the memorial to the existing playground.

Existing Tennis Courts

Magnolia Trees

Existing Playground

Electrical Room/Storage

Outdoor Instruments

Memorial Wall

Cherry Trees

Gravel Path

Central Plaza with  
Permeable Pavers

Grass

Entrance Memorial Wall

Proposed Statue Location

CHUCK BROWN MEMORIAL PARK

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SITE PLAN

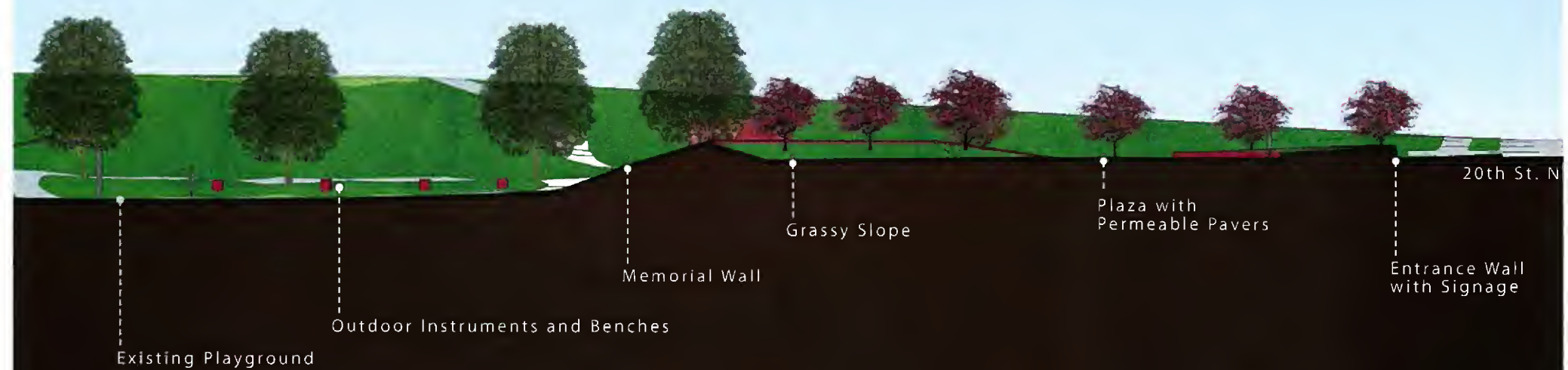
20th ST NE

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## SECTION



Note: Maximum wall ht. above street level = 3'

## 1. MUSICAL INSTRUMENTS: AN INTERACTIVE VENUE

Inspired by the Go-Go beat, the Chuck Brown Pavilion will offer history through interactive outdoor music. Scattered at the entrance plaza of the memorial, there will be colorful drums where visitors would be able to learn Chuck Brown's history and interact with them. These custom-made drums will promote community gathering through acoustics.

With instruments ranging from varied cultural drums to xylophones and contemporary 'Bongo' drums, we envision a place where not only the 'Go-Go' culture is celebrated but the multicultural nature of the District is embraced and expressed.

As a place of musical expression, the Memorial is designed to acoustically accommodate multiple musical types including and string wind instruments without disrupting the surrounding community

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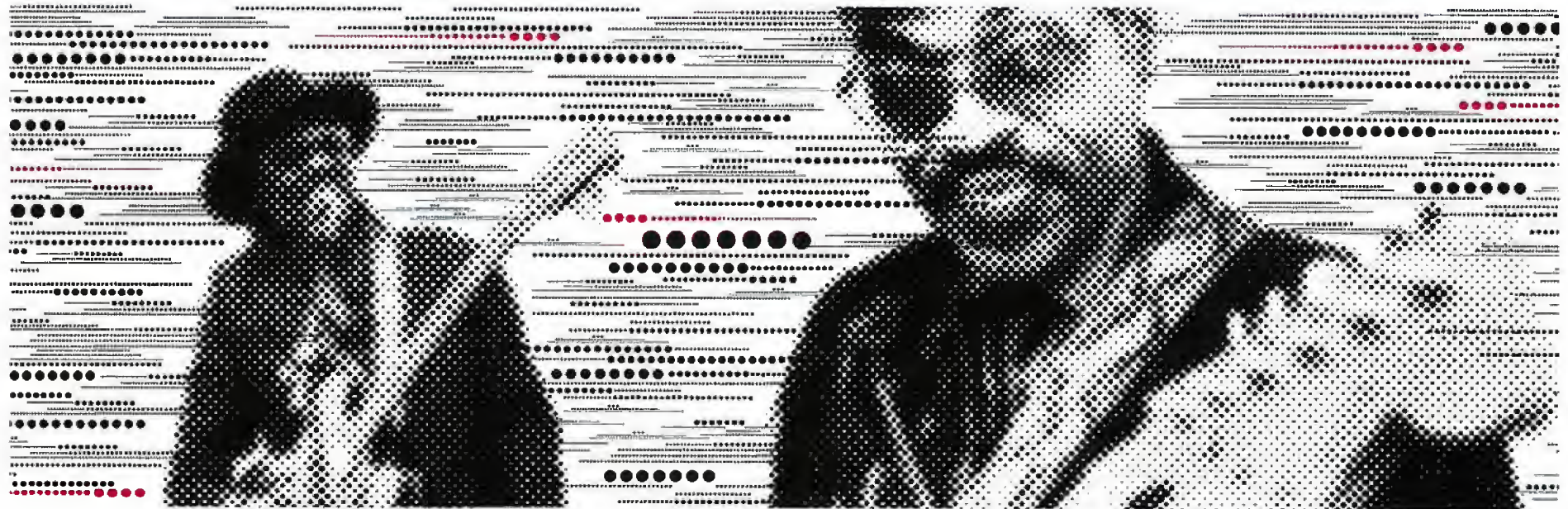
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## 2. MEMORIAL WALL







### 3. MUSICAL LEGACY | SCULPTURE & COLOR

In each of the designs, a sculptural element will convey some part of Chuck Brown's legacy, creating a landmark for the community and the DC metro area. Visitors will be able to read a chronological list of all songs that Chuck Brown wrote, either in the paving or park walls, depending on the design chosen. Bright color will be used to unify the new memorial area with the rest of the park. The color will be carried through with new paint for benches and light poles.

### DISCOGRAPHY | THE GODFATHER OF GOGO

Chuck Brown (August 22, 1936 – May 16, 2012) was an American guitarist and singer who is affectionately called "the Godfather of Go-go". Go-go is a subgenre of funk music developed in and around Washington, D.C. in the mid and late 1970s. Brown is regarded as the fundamental force behind the creation of go-go music.

- 1972: (as The Soul Searchers) We the People
- 1974: (as The Soul Searchers) Salt of the Earth
- 1978: Bustin' Loose
- 1980: Funk Express
- 1984: We Need Some Money
- 1986: Go Go Swing Live [Future Sounds Production]
- 1987: Any Other Way to Go?
- 1987: Live '87 - D.C. Bumpin' Y'all [live; double album]
- 1989: Trust Me: Live Pa Tape, Vol. 2 [Future Records & Tapes]
- 1990: Wind Me up Chuck, Vol. 3 [Raw Venture Records & Tapes]
- 1991: 90's Goin' Hard
- 1993: This Is a Journey into Time [live]
- 1995: Hah Man
- 1995: The Other Side - with Eva Cassidy (recorded in 1992 and released in 1995)
- 1997: Live Pa Tape
- 1998: Timeless
- 1999: The Spirit of Christmas
- 2001: Your Game...Live at the 9:30 Club
- 2002: Put Your Hands Up!
- 2005: Best of Chuck Brown (remastered)
- 2007: We are About The Business (Raw Venture Records)
- 2010: We Got This (Raw Venture Records)

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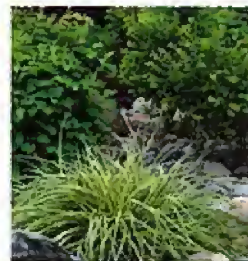
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## 4. RAIN GARDEN

Each conceptual design incorporates rain gardens as a sustainable strategy to deal with potential flooding.

Rain gardens will not only manage stormwater and run-off, but they will also provide a beautiful, low-maintenance park feature for the community.



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